



# REGIONAL CONVENTION RATES 2025



Revised 4\_3\_24

CONVENTION/WORKSHOP AGE GROUPS	DISCOUNT TUITION Before Cut-Off Date	FULL TUITION After Cut-Off Date
Two days of classes. Styles vary in each city including tap, jazz, contemporary, lyrical, jazz funk, hip hop, musical theater and progressions. Bonus classes & competition will occur on Friday evening. Students must register for convention to participate in auditions/competition. Competition is not required to take classes. In some cities, age groups may be combined.		
Directors (Teachers, Owners, Studio Managers, Assistant Teachers, Staff) Includes catered Breakfast on Saturday, Lunch on Sunday and Teacher Classes.	\$350	\$365
Producers (Seniors 14 yrs and up)	\$310	\$325
Guest Stars (Teens 11-13 yrs)	\$310	\$325
Co-Stars (9-10yrs) & Superstars (Juniors 7-8yrs) May dance in same room	\$310	\$325
Broadway Babies (Ages 5-6 yrs) Includes one observer band and t-shirt.	\$150	\$160
Observers (No Teachers, Studio Owners, Managers, Assistant Teachers, Staff)	\$50	\$50
Observer Regional Season Pass (does NOT include National Finals)	\$110	\$110

### REWARDS

<p><b>Director Rewards</b> Studios may qualify for rewards based on the number of students brought to the event. To qualify for our rewards program, all participants must be pre-registered on the same registration with their Director. If a teacher is not listed, rewards will not apply. Scholarship students do not apply to "paid students".</p>	<p><b>Bring 1-10 Paid students...</b>One teacher attends ½ tuition.  <b>Bring 11-24 Paid students...</b>One teacher attends free.  <b>Bring 25-34 Paid students...</b>Two teachers attend free.  <b>Bring 35-44 Paid students...</b>Three teachers attend free.  <b>Bring 45+ Paid students...</b>Four teachers attend free and receive two nights complimentary at the host hotel.  <b>TEACHER MUST MAKE THEIR OWN RESERVATION AT THE GROUP RATE AND SEND HOLLYWOOD CONNECTION THEIR CONFIRMATION NUMBER.</b>  Free room nights do not apply to parents or observers. Free room nights cannot be redeemed for cash.</p>
--	--

### STUDIO LOYALTY PROGRAM

If you are a returning studio from the 2024 season, please call our office for your special bonus! Directors only. Loyalty program does not apply to parents or independents. To receive your bonus, registrations must be completed by the cut-off date which is 30 days prior to the event date. One loyalty reward per 2025 regional season.



# REGIONAL COMPETITION RATES 2025



AGE DIVISION	AVERAGE AGE
Superstars	Average Age 7-8.99
Co-Stars	Average Age 9-10.99
Guest Stars	Average Age 11-13.99
Producers	Average Age 14 and up

### AGE DIVISIONS - AGE Calculated by Jan 1, 2025

If over half of the participants in an entry are of a higher age division, the entry must be entered in the higher age division even if the calculated average age is in the lower age group. For example, a routine has five Producers aged 14 and one Guest Star aged 11. The average age is 13.5 but it must be entered in the Producer competition. All ages are as of January 1st, 2025. Dancers under the age of 7 years of age may compete in group routines if enrolled in Broadway Babies or Convention Workshop. However, if the average age of a routine is lower than 7 years of age for example 6.59, they must still compete in the Superstar age division (7.00-8.99). For any dancer competing a solo under the age of 7, please email [office@hcdance.com](mailto:office@hcdance.com).

PERFORMANCE DIVISION	NUMBER OF DANCERS	FEES	MAX TIME LIMIT
Solo	1 Student	\$140 per student/per entry	2 minutes, 45 seconds
Duo/Trio	2-3 Students	\$85 per student/per entry	2 minutes, 45 seconds
Small Group	4-9 Students	\$75 per student/per entry	3 minutes
Large Group	10-15 Students	\$75 per student/per entry	4 minutes
Small Production	16-24 Students	\$75 per student/per entry	5 minutes
Large Production	25+ Students	\$75 per student/per entry	6 minutes

### Categories

Ballet, Jazz, Lyrical, Tap, Hip Hop, Musical Theater, Contemporary (Modern), Open. Any routine that does not fit into one of the standard categories should be entered in the Open Category. This may include folkloric, acro/gymnastics, ballroom, novelty etc...does NOT include contemporary.

### Competition

25 routines per studio. **STUDIO ENTRIES WILL HAVE PRIORITY OVER INDEPENDENT/INDIVIDUAL ENTRIES.** You may register up to two studio locations with 25 entries per location. Competition will occur on Friday including group routines. Competition may start early Friday morning in some cities. Solos do not need to qualify for nationals. The competition is closed at 125 entries per night. **REGISTER EARLY** as competition may sell out prior to cut off date. **After cut-off date Hollywood Connection will accept additional STUDIO solo/group entries if time permits.**

# CONVENTION INFORMATION

**REGISTRATIONS** are non-refundable. No exceptions. **ALL PARTICIPANTS MUST SIGN A RELEASE FORM.** Please register online at [www.hcdance.com](http://www.hcdance.com)

**EMAIL CONFIRMATION** A confirmation, receipt and welcome letter will be **emailed**, once payment is received. Please bring the email confirmation and picture ID with you to the convention to pick up your wristbands. Any questions about your registration, please contact our office at 1-877 DANCE HC or email [bill@hcdance.com](mailto:bill@hcdance.com).

**MULTIPLE CITY DISCOUNTS** All teachers and studio owners attend any second regional city for FREE. Email our office for details on student discounts for multiple cities!!!

**INDEPENDENT DANCERS** An independent dancer is one that is NOT affiliated with a dance team or studio. (For example, a dancer that attends Performing Arts High School, or studies at a professional studio like Millennium, Edge, Broadway Dance Center NYC, etc). Independent dancers may register for the event but studios that attend as a team will be given priority in the competition. An INDEPENDENT RELEASE FORM will be required with registration.

**INDIVIDUAL STUDENTS (Attending Independently)** An individual dancer is one that IS affiliated with a studio or dance team, but the team is not attending. **Even though you have an affiliation with a studio you will be considered an Independent if your studio is NOT attending.** Individual dancers may register for the event but studios that attend as a team will be given priority in the competition. Dancers attending under their studio name must have permission from their studio owner they are attending. If your affiliated studio is attending you may not register as an Independent/Individual student. You will also be required to fill out the INDEPENDENT RELEASE FORM.

**STUDIO GROUPS/SOLOS ROUTINES WILL BE ACCOMODATED FIRST!!!** However, if the maximum amount of entries is not reached and time permits, independent and individual solo competition entries will be accepted. Please register your competition routines and we will notify you if we cannot accommodate your independent/individual solo entries. If the competition is sold out, please email our office to be put on the waitlist.

**BROADWAY BABIES** For dancers 5-6 years of age, this is a great workshop to introduce dancers to the convention experience. This program is not recommended for dancers 4 years of age and under. Workshop will be held for approximately three hours on Saturday afternoon. Styles of dance which may include jazz, tap, hip hop, ballet or lyrical all with a musical theater theme! Check your regional city schedule for exact class times. Dancers will perform their routines on stage prior to the competition. Each dancer receives a certificate of completion, a Broadway Babies t-shirt, and one free observer pass with their paid registration. BROADWAY BABIES are limited enrollment and in select cities only. First come first serve. Call our office if you are interested.

**OBSERVERS** Are allowed with paid students only. No teachers, studio owners or managers may register as an observer. Observers are exempt from viewing Director classes and auditions.

**CHAPERONES** are required for all participants who are attending the event. Chaperones are responsible for dancers at all times. Hollywood Connection is not responsible for the supervision of dancers.

**HOTEL** Please respect the privacy of hotel guests and hotel property. Decorations on hotel room doors are not allowed. No cooking devices of any kind allowed in hotel rooms. For your safety, wear shoes at all times during the event. Dancers should wear cover ups when leaving the ballrooms. Hollywood Connection is not responsible for injuries sustained if participants are dancing barefoot.

**DIRECTOR ONLY CLASSES** Hollywood Connection prides itself on bringing teacher classes and seminars to keep your business moving forward. Classes in marketing, advertising, budgets, organizing recitals, curriculum and technique are just some of the topics discussed! Business classes are for all registered Directors. For more information on our guest speakers, visit our website [www.hcdance.com](http://www.hcdance.com).

**SPECIAL CLASSES** Family Hip Hop and Parent Yoga/Fitness classes will be offered in select cities. Have fun with other parents and discover the joy of dancing again! **HEELS CLASS** is a jazz based dance class to introduce dancers 14 and older to the art of dancing in heels. Boys may take the class or opt for hip hop in another ballroom.

**AUDITIONS** The audition process is unique at Hollywood Connection. Dancers will be called by name. We do not use numbers. Hollywood Connection will have a pre-printed list of dancer's names for the audition. No sign in is required. All dancers will be considered for awards based on their age, regardless of which room they are dancing in. For instance, if you have a dancer that is dancing in a room higher than their actual age level, that dancer will audition in the higher level ballroom but be considered for the awards in their actual age category. **A DANCER SHOULD NOT CHANGE ROOMS FOR THE AUDITION.**

- Directors are allowed in the audition room. NO OBSERVERS.
- Students must be registered for the convention to audition for scholarships and awards.
- A Dance combination for the audition will be taught during classes on Saturday. The audition will take place either Saturday or Sunday.
- There are no eliminations. Dancers will stay in the room the entire time to learn from experience.
- Award winners will be announced at the wrap party.
- ICON title winners and runner ups must compete at nationals under the studio in which they received the award. ICON OF THE YEAR title winners must remain with their studio while they hold the title.

# COMPETITION INFORMATION

**SOLOS** Solos will be allowed as time permits. **STUDIO SOLOS WILL BE GIVEN PRIORITY BEFORE INDEPENDENT/INDIVIDUAL SOLOS.** **A dancer does NOT need to perform a solo in a regional city to be eligible for awards and scholarships, including the ICON Title Award. All dancers may enter solos at the national competition without pre-qualifying in a regional city.** For any dancer competing a solo under the age of 7, please email our office: [office@hcdance.com](mailto:office@hcdance.com)

**DOUBLE TAKE NATIONAL FINALS QUALIFICATION** Each studio will be allowed to double their qualified routines at Nationals. For instance, if you bring 15 routines to a regional event (this includes duo/trios & groups), you may bring 30 routines to Nationals. (of equal or lesser value). All routines must pay the national entry fees. Any routines above and beyond the Double Take will be required to prequalify and pay prequalification fees.

**STUDIO CHOREOGRAPHY AWARD** HC will honor choreography created by teachers or assistant teachers currently on staff at your studio. Each studio will be allowed to submit ONE routine to be considered for this special honor. We suggest selecting a routine choreographed by a teacher or assistant teacher that will attend the event. No additional fees apply. Commissioned choreography by professional choreographers or convention teachers brought in from outside the studio will not be considered. We want to honor YOU, the teachers, for a job well done. All studio entries submitted will be considered, and one routine will be selected to receive a special award plaque.

**MUSIC UPLOADS** Please upload all of your music prior to the competition and check your files for accuracy. ALL MUSIC MUST BE UPLOADED.  
**Backup music should be brought on a digital device such as phone, computer or flash drive. CD's will not be accepted.**

**RULES AND REGULATIONS** Please review the rules and regulations carefully.

- There are no refunds.

**Directors:**

- Must provide copies of birth certificates upon request. **DO NOT MAIL BIRTH CERTIFICATES.**
- May not perform with students. Assistant teachers may perform with students.
- Will have reserved seating during the competition.

**Competition:**

- Participants must be registered for the convention workshop to compete.
- Entries must be received 30 days before the convention date.
- Misrepresentation of ages on entry forms will result in disqualification.
- Competition schedule will be listed by age, category and division. **We may go out of the scheduled order.**
- Talking, lip sync, and singing are acceptable, but mics will not be provided.
- Three (3) tumbling passes are acceptable in an entry. If a routine has more than three (3) tumbling passes, it must be entered in the Open category. Tumbling occurring continuously is considered 1 pass. No tumbling passes in the tap category. Flips/twists greater than one rotation are prohibited.
- General lifts are acceptable.
- All music, choreography and costumes must be appropriate for family viewing. Inappropriate routines and music/lyrics may be penalized, disqualified or stopped at the sole discretion of the competition director and/or panel of judges of Hollywood Connection.

**Judging/Awards:**

- Judges may stop a number in progress and ask for it to be repeated.
- Judges scores and critiques are confidential and will be uploaded into the online account created at registration.
- Technical score will break a tie. In the event of a technical tie, placement will be determined by judges' choice.
- Routines that win 1st place, including solos, may not place at another Hollywood Connection regional competition for the season. However, routines can perform for critique and medal only, but not place, if performing in a second regional city. If a routine placed 2nd, 3rd or did not place at all, that routine may compete again.
- High scores, overalls and cash awards will be announced at the Wrap Party.

**Dressing Room:**

- Studios may have designated dressers for competition.
- Performers must be in the dressing room 30 minutes prior to the start of each competition for general announcements.
- No Videotaping in dressing rooms.
- We will announce numbers on deck. If your number is "on deck" please report to the holding area.
- **NO REHEARSING IN DRESSING ROOMS OR HALLWAYS!**
- **Deductions or disqualification may occur for misconduct backstage or in dressing rooms.** It is important to respect fellow artists, dressers, parents, helpers and assistants. Our assistants will inform us of any misconduct.

**Categories:**

**Jazz:** Jazz technique to up tempo music.

**Tap:** Tap Technique which may include rhythm tap (hoofing) or Broadway tap. May also be performed acapella.

**Ballet:** Ballet or Pointe technique which may include classical, modern/neoclassical ballet styles.

**Lyrical:** A combination of Jazz and Ballet techniques, to slow music, with an emotional interpretation of the song lyrics.

**Hip-Hop:** Hip-hop technique which may include breaking, popping, locking, krumping.

**Contemporary:** Modern dance that may include Graham, Horton, Cunningham techniques and improvisation.

**Musical Theater:** May include the above styles, with a strong emphasis on character development and storytelling. May or may not include lip syncing. Lip syncing is NOT required.

**Open:** Anything that doesn't fit one of the above categories. Open can include but is not limited ethnic or cultural dance, acrobatic, cirque, etc... Performances should enter the category that reflects the style of routine. If your routine does not fall into one of the seven categories above, please enter it in the Open category. If a routine has more than three tumbling passes, enter it in the open category.

**STAGE** 30' Depth x 40' Width. Size of stage may vary in each regional city. Maximum 70 dancers permitted on stage at one time. Please instruct your dancers NOT to jump off the stage. There will be a set of stairs on each side upstage. There will also be a backstage crossover (behind the backdrop). Dancers may enter from either side.

**PROPS** Use of props is permitted but must be moved on and off the stage by performers or designated stage hands/studio helpers. If there is a safety concern with props, please see a member of the HC Staff. No scenery please. Please move props on and off stage in a timely manner. **PROPS MAY NOT BE STORED IN HALLWAYS OR PUBLIC AREAS OF THE HOTEL OR CONVENTION CENTER WITHOUT PERMISSION. WE MUST FOLLOW ALL FIRE CODES.** Upon completion of your routine, please remove your props from the stage area and return them to your room or vehicle. In some cities, props may be placed backstage or in a holding room, but are not guaranteed. Please plan to pack your props after completing your routines. HC cannot be held responsible for the loss or damage to props. Props are the sole responsibility of the studio.

**\*\*\*SCORING SYSTEM\*\*\*** Black Onyx=100 Titanium=98-99.99 Platinum=95-97.99 Sapphire=93-94.99 Gold 90-92.99 Silver 80-89.99 Bronze 79.99 or less All dancers receive a medal/pin based on their average score. The top three scores in each age division and category will receive 1st, 2nd and 3rd place trophies. If the routine scores a perfect 100 they receive the Black Onyx 1st Place plaque. If there are less than two entries in a category, entry will compete against the point system to determine placement. Point system placement: Titanium/Platinum/Sapphire/Gold = 1<sup>st</sup>, Silver = 2<sup>nd</sup>, Bronze = 3<sup>rd</sup>

EXAMPLE OF ROUTINES COMPETING AGAINST THE POINT SYSTEM				
Age, Category, Division	Routine	Average Score	Medal/Pin	Placement
Superstar Solo Musical Theater	Jolly Holiday	95.87	Platinum	1 <sup>st</sup>
Co-Star Solo Contemporary	The Waiting	87.33	Silver	2 <sup>nd</sup>
Guest Star Solo Ballet	Esmeralda	92.00	Gold	1 <sup>st</sup>
Producer Solo Hip Hop	Pop Drop Roll	79.98	Bronze	3 <sup>rd</sup>
EXAMPLE OF ROUTINES COMPETING IN THE SAME AGE, DIVISION AND CATEGORY				
Superstar Solo Jazz	Come On Over	93.5	Sapphire	3 <sup>rd</sup>
Superstar Solo Jazz	Fabulous	98.1	Titanium	1 <sup>st</sup>
Superstar Solo Jazz	Rhythm Nation	95.56	Platinum	2 <sup>nd</sup>
Superstar Solo Jazz	Power	89.57	Silver	No placement