



JULY 3 - 10, 2025 - SAN DIEGO, CA

Town and Country Resort 500 Hotel Circle North San Diego, CA 92108



Convention & Competition Rates and Information

HOLLYWOOD CONNECTION 2025 NATIONAL FINALS

Three Days of Classes - National Solo Competition - ICON of the Year Competition - National Group Competition - Auditions - Black Onyx Competition - Broadway Babies Program - Professional Opportunities - The Hollywood Dance Awards

Students must be registered for the classes to be eligible for awards, scholarships and competition. Students may take the workshop classes only and are not REQUIRED to compete.

CONVENTION INFORMATION

NATIONAL CONVENTION/WORKSHOP AGE GROUPS

DISCOUNT TUITION

On or before June 3

FULL TUITION

On or After June 3

Directors (Teachers, Owners, Studio Managers, Assistant Teachers, Staff) Includes banquet & show	\$505	\$525
Producers (14 yrs and up) Includes banquet & show	\$505	\$525
Guest Stars (11-13 yrs) Includes banquet & show	\$505	\$525
Co-Stars (9-10yrs) & Superstars (7-8yrs) Dance in the same room. Includes banquet & show	\$505	\$525
Broadway Babies (5-6yrs) (2 days - dates TBD) Includes banquet & show	\$270	\$295
Observers (No Teachers, Studio Owners, Managers, Assistant Teachers, Staff)	\$60	\$60
Additional Banquet Tickets (family & friends) (includes dinner/ticket to Hollywood Dance Awards) ALL REGISTERED Directors, Dancers and Broadway Babies RECEIVE ticket with registration.	\$110	\$125

ADD ON

Music Video Workshop - (max 75 students per age group) (pre-qualified dancers only)	\$95
Fame Award - Talent Agent Audition (pre-qualified dancers only)	No Fee
Teen Company Audition (pre-qualified dancers only)	No Fee
Photoshoots Hollywood Dance Shoot/Makeover (pre-qualified dancers only)	No Fee
HC Squad (pre-qualified dancers only)	No Fee

REWARDS

Director Studios may qualify for rewards based on the number of students brought to the event. To qualify for our rewards program, all participants must be pre-registered on the same registration with their Director. If teacher is not listed, rewards will not apply. Scholarship students do not apply to "paid students".

- Bring 1-10 Paid students...**One teacher attends ½ tuition and free banquet ticket.
- Bring 11-24 Paid students...**One teacher attends free and free banquet ticket.
- Bring 25-34 Paid students...**Two teachers attend free and free banquet tickets.
- Bring 35-44 Paid students...**Three teachers attend free and free banquet tickets.
- Bring 45+ Paid students...**Four teachers attend free and free banquet tickets.

COMPETITION INFORMATION

NATIONAL COMPETITION INFORMATION STUDIO ENTRIES WILL HAVE PRIORITY OVER INDEPENDENT/INDIVIDUAL ENTRIES.

Age Division	Average Age
Superstars	Average Age 7-8.99
Co-Stars	Average Age 9-10.99
Guest Stars	Average Age 11-13.99
Producers	Average Age 14 and up

AGE DIVISIONS

If over half of the participants in an entry are of a higher age division, the entry must be entered in the higher age division even if the calculated average age is in the lower age group. For example, a routine has five Producers aged 14 and one Guest Star aged 11. The average age is 13.5 but it must be entered in the Producer competition. All ages are as of Jan 1. Dancers under the age of 7 years of age may compete in group routines if enrolled in the Convention/Workshop. However, if the average age of a routine is lower than 7 years of age for example 6.59, they must still compete in the Superstar age division (7.00-8.99). For any dancer competing a solo under the age of 7, please email bill@hcdance.com

PERFORMANCE DIVISION	NUMBER OF DANCERS	FEES	MAX TIME LIMIT
ICON Solo	1 Student	\$170 per student/one entry	2 minutes, 45 seconds
Solo	1 Student	\$140 per student/per entry	2 minutes, 45 seconds
Duo/Trio	2-3 Students	\$85 per student/per entry	2 minutes, 45 seconds
Small Group	4-9 Students	\$75 per student/per entry	3 minutes
Large Group	10-15 Students	\$75 per student/per entry	4 minutes
Small Production	16-24 Students	\$75 per student/per entry	5 minutes
Large Production	25+ Students	\$75 per student/per entry	6 minutes

Categories

Ballet, Jazz, Lyrical, Tap, Hip Hop, Musical Theater, Contemporary (Modern), Open. Any routine that does not fit into one of the standard categories should be entered in the Open Category. This may include folklorico, acro/gymnastics, ballroom, novelty, etc... The Open Category does NOT include Contemporary. For more information, visit our website www.hcdance.com

CONVENTION INFORMATION

REGISTRATIONS are non-refundable. No exceptions. **ALL PARTICIPANTS MUST SIGN A RELEASE FORM.** Please register online at www.hcdance.com

EMAIL CONFIRMATION A confirmation, receipt and welcome letter will be **emailed** once payment is received. Please bring the email confirmation and picture ID with you to the convention to pick up your wristbands. Any questions about your registration, please email bill@hcdance.com or office@hcdance.com

INDEPENDENT DANCERS An independent dancer is one that is NOT affiliated with a dance team or studio. (For example, a dancer that attends Performing Arts High School, or studies at professional studio like Millennium, Broadway Dance Center NYC, etc). Independent dancers may register for the event but studios that attend as a team will be given priority in the competition. A signed digital RELEASE FORM will be required with registration.

INDIVIDUAL STUDENTS (Attending Independently) An individual dancer is one that IS affiliated with a studio or dance team, but the team is not attending. **Even though you have an affiliation with a studio you will be considered an Independent if your studio is NOT attending.** Individual dancers may register for the event but studios that attend as a team will be given priority in the competition. Dancers attending under their studio name must have permission from their studio owner they are attending. If your affiliated studio is attending you may not register as an Independent/Individual student. You will also be required to fill out the digital RELEASE FORM.

STUDIO GROUPS/SOLOS ROUTINES WILL BE ACCOMODATED FIRST!!! However, if the maximum amount of entries is not reached and time permits, independent and individual solo competition entries will be accepted. Please register your competition routines and we will notify you if we cannot accommodate your independent/individual solo entries. Your competition fees will be returned to you. If the competition is sold out, please email bill@hcdance.com to be put on the waitlist.

OBSERVERS are allowed with paid students only. No teachers, studio owners or managers may register as an observer. Observers are exempt from viewing Director classes and auditions.

CHAPERONES are required for all participants who are attending the event. Chaperones are responsible for dancers at all times. Hollywood Connection is not responsible for the supervision of dancers.

HOTEL Please respect the privacy of hotel guests and hotel property. Do not decorate hotel room doors. This is hotel policy and you may be charged a damage fee. There are no cooking appliances of any kind allowed in public spaces, ballrooms or in hotel rooms. Outside food and beverage must be consumed in your hotel room, not in public spaces of the hotel. For your safety, wear shoes at all times during the event. Dancers should wear cover ups when leaving the ballrooms. Hollywood Connection is not responsible for injuries sustained if participants are dancing barefoot.

DIRECTOR ONLY CLASSES Hollywood Connection prides itself on bringing teacher classes and seminars to keep your business moving forward. Classes in marketing, advertising, budgets, organizing recitals, curriculum and technique are just some of the topics discussed! Business classes are for all registered Directors. For more information on our guest speakers, visit our website www.hcdance.com.

PARENT CLASSES Parent Yoga/Fitness and hip hop classes will be offered during the event. No wristband required.

AUDITIONS Only dancers that have qualified in one of our regional cities may audition for awards, scholarships and professional opportunities. For a complete list of winners, please visit your regional city page on our website at www.hcdance.com.

- Directors are allowed in the audition room. NO OBSERVERS.
- Students must be registered for the convention to audition for scholarships and awards.
- Dance combinations for the audition will be taught on site.
- There are no eliminations. Dancers will stay in the room the entire time to learn from experience.
- Award winners will be announced at the Hollywood Dance Awards.
- Check Schedule for audition times.

ICON OF THE YEAR COMPETITION

- Only prequalified dancers may register for the ICON OF THE YEAR competition.
- ICON SOLOS will be registered in the Age Division in which they won their "Title or Runner Up" award during the 2025 regional season. Workshop and other competition will be at current age as of Jan 1, 2024.
- The fee for ICON includes solo entry, opening costume and choreography.
- ICONS must arrive prior to the first scheduled rehearsal for their age group or participation in the opening routine will be at choreographers' discretion.
- Opening Number Choreography links will be emailed two weeks prior to the first rehearsal.
- All participants will be evaluated on class participation, sportsmanship, and work ethic throughout the event as well as the solo performance.
- All participants will receive an Award of Excellence.
- Award winners are chosen in each age division Superstar, Co-Star, Guest Star, Producer and announced at The Hollywood Dance Awards.
- Winners receive title trophy, representation with The Movement Talent Agency (www.movement-agency.com), National Finals Scholarship for 2026, yearlong regional scholarship for 2026 season, cash award, perform at Wrap Party in their home/regional city, and be featured on our website.
- Dancers may also enter the national solo competition. Dancers can choose to perform the same solo in both the national and ICON competitions or different solos for each competition.

COMPETITION INFORMATION

DOUBLE TAKE NATIONAL FINALS QUALIFICATION Each studio will be allowed to double their qualified routines at Nationals. For instance, if you bring 15 routines to a regional event (this includes duo/trios & groups), you may bring 30 routines to Nationals. (of equal or lesser value). All routines must pay the national entry fees. Any routines above and beyond the Double Take will be required to prequalify and pay prequalification fees.

SOLOS All dancers may enter solos in the national solo competition without pre-qualifying. Once all studios registrations have been confirmed, independent solos will be added to the schedule. **STUDIO ROUTINES WILL BE ACCOMODATED BEFORE INDEPENDENT SOLOS.** For any dancer competing a solo under the age of 7, please email bill@hcdance.com.

PARENT COMPETITION In an effort to include parents in the fun at nationals, each studio may enter ONE PARENT ROUTINE. The parents will perform during the Wrap party on the last day of the event. **ENTRY FEES ARE WAIVED TO ENCOURAGE PARTICIPATION.** There is no age limit (obviously) and teachers/studio owners may perform with parents. All entries will receive an award plaque and one will be chosen **MOST ENTERTAINING ROUTINE** to be announced at the Hollywood Dance Awards.

MUSIC UPLOADS Please upload all of your music prior to the competition, and check your files for accuracy. **ALL MUSIC MUST BE UPLOADED.**
Backup music should be brought on flash drive only.

RULES AND REGULATIONS Please review the rules and regulations carefully.

- There are no refunds.

Directors:

- Must provide copies of birth certificates upon request. **DO NOT MAIL BIRTH CERTIFICATES.**
- May not perform with students. Assistant teachers may perform with students.
- Will have reserved seating during the competition.

Competition:

- Participants must be registered for the convention to compete.
- All ages are calculated as of Jan 1, 2025.
- Entries must be received 45 days before the convention.
- Misrepresentation of ages on entry forms will result in disqualification.
- Competition schedule will be listed by age, category and division. **We may go out of the scheduled order.**
- Talking, lip sync, and singing are acceptable but mics will not be provided.
- Three (3) tumbling passes are acceptable in an entry. If a routine has more than three (3) tumbling passes, it must be entered in the Open category. Tumbling occurring continuously is considered 1 pass. No tumbling passes in the tap category. Flips/twists greater than one rotation are prohibited.
- General lifts are acceptable.
- All music, choreography and costumes must be appropriate for family viewing. Inappropriate routines and music/lyrics may be penalized, disqualified or stopped at the sole discretion of the competition director and/or panel of judges of Hollywood Connection.
- No videotaping or flash photography.

Judging/Awards:

- There will be four judges scoring.
- The low score will be dropped and the average of three judges will determine the final score.
- Technical score will break a tie. In the event of a technical tie, placement will be determined by judges' choice.
- Judges may stop a number in progress and ask for it to be repeated.
- Judges scores and critiques are confidential and will be uploaded into the online account created at registration.
- High score plaques will be awarded in each age division Solo, Duo/Trio, Small Group, Large Group, Small Production and Large Production.
- High score plaques will be awarded in each style including Tap, Jazz, Musical Theater, Ballet, Lyrical, Open, Contemporary and Hip Hop.
- Overall High scores will be announced at the Wrap Party.
- Routines of the Year will be announced at the Hollywood Dance Awards.
- **Solos do not qualify for Routine of the Year at the Hollywood Awards Banquet.**

Dressing Room:

- Studios may have designated dressers for competition.
- Performers must be in the dressing room 30 minutes prior to the start of each competition for general announcements.
- No Videotaping in dressing rooms.
- You must check in with the HC representative backstage to be placed in the competition lineup.
- **NO REHEARSING IN DRESSING ROOMS OR HALLWAYS!**
- **Deductions or disqualification may occur for misconduct backstage or in dressing rooms.** It is important to respect fellow artists, dressers, parents, helpers and assistants. Our assistants will inform us of any misconduct.

YELLOW STAGE 32' Depth x 40' Width with 8 feet of wing space for a total stage of 32' Depth x 56' Width. Please instruct your dancers **NOT** to jump off the stage. There will be a set of stairs on each side upstage. There will also be a backstage crossover (behind the backdrop). Dancers may enter from either side.

BLUE STAGE 32' Depth x 40' Width. Please instruct your dancers **NOT** to jump off the stage. There will be a set of stairs on each side upstage. There will also be a backstage crossover (behind the backdrop). Dancers may enter from either side.

PROPS Use of props is permitted but must be moved on and off the stage by performers or designated stage hands/studio helpers. If there is a safety concern with props, please see a member of the HC Staff. No scenery please. Please move props on and off stage in a timely manner. **PROPS MAY NOT BE STORED IN HALLWAYS OR PUBLIC AREAS OF THE HOTEL OR CONVENTION CENTER. THIS IS A FIRE HAZARD.** Upon completion of your routine, please remove your props from the stage area and return them to your room or vehicle. In some cities, props may be placed backstage or in a holding room, but are not guaranteed. Please plan to pack your props after completing your routines. HC cannot be held responsible for the loss or damage to props. Props are the sole responsibility of the studio.

*****SCORING SYSTEM*****

Example High/Low Scores Dropped: Four judges will score each routine. Low score will be dropped to determine the average score.

Judge 1	Judge 2	Judge 3	Judge 4	Total
93.1 (drop)	95	95.7	96.2	95.6

MEDAL AND PLACEMENT: Onyx=100 Titanium=98-99.99 Platinum=95-97.99 Sapphire 93-94.99 Gold 90-92.99 Silver 80-89.99 Bronze 79.99 or less. All dancers receive a medal based on their average score. The top three scores in each age division and category will receive 1st, 2nd and 3rd place trophies. If there are less than two entries in a category, entry will compete against the point system to determine placement.

Point system placement: Onyx = 1st Black Onyx, Titanium/Platinum/Sapphire/Gold = 1st, Silver = 2nd, Bronze = 3rd

Example of routines competing against the point system				
Age, Category, Division	Routine	Average Score	Medal/Pin	Placement
Superstar Solo Musical Theater	Jolly Holiday	100	Black Onyx	1 st Black Onyx
Co-Star Solo Contemporary	The Waiting	87.33	Silver	2 nd
Guest Star Solo Ballet	Esmeralda	92.00	Gold	1 st
Producer Solo Hip Hop	Pop Drop Roll	79.98	Bronze	3 rd
Example of routines competing in same age, category and division				
Superstar Solo Jazz	Come On Over	93.5	Sapphire	3 rd
Superstar Solo Jazz	Fabulous	98.1	Titanium	1 st
Superstar Solo Jazz	Rhythm Nation	95.56	Platinum	2 nd
Superstar Solo Jazz	Power	89.57	Silver	No placement



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